

Violinist Guy Braunstein was born in Tel Aviv and studied under the guidance of Chaim Taub and later in New York with Glenn Dicterow and Pinchas Zuckerman.

He started performing as an international soloist and a chamber musician at a young age and has since performed with many of the world's greatest orchestras and conductors. His chamber music collaborations have included projects with Issac Stern, András Schiff, Zubin Mehta, Maurizio Pollini, Yefim Bronfman, Daniel Barenboim, Sir Simon Rattle, Mitsuko Uchida and Angelika Kirschlager to name a few.

He was the youngest person ever to be appointed concertmaster of the Berliner Philharmoniker in 2000, a position he held for twelve years before leaving to pursue his solo career.

Recent highlights include the position of Artist-in-Residence with the Trondheim Symphoniker for the 17/18 season which showcased Guy's multi-faceted musicianship with projects as both conductor and soloist. Further highlights include concerto debuts with Maggio Musicale Fiorentino & the Tampere Philharmonia. Recent conducting highlights include debuts with the Queensland Symphony Orchestra as well as returns to the Pierre Boulez saal for recital performances at the Elbphilharmonie with the Hamburger Symphoniker, where he holds the position of Associate Artist. Highlights in 18/19 include return concerts as both soloist and conductor with the Trondheim Symphoniker and Hamburger Symphoniker as well as a concerto debut with the Ulster Orchestra. Guy will also debut with the Israel Chamber Orchestra as both soloist and conductor in the same concert.

Guy plays a rare violin made by Francesco Ruggieri in 1679.